



MAEA
Meeting Minutes

Location: State Transportation Building, Boston, MA

Date: 4/5/11

Minutes taken by: June Krinsky-Rudder

Present: Kerri Bart-Raber, Billy Claire, Helen Downey, Sarah Dugan, Sue Gallagher, John-Michael Gray, Eva Kearney, June Krinsky-Rudder, Coní Moore, Tim O'Comnor

OLD BUSINESS:

Treasurer's Report:

Budget: \$15,000 approx. (before NAEA conference expenditures)

Membership Report: must get information from Greg Barry (not present)

NEW BUSINESS:

Scholastic Art & Writing Awards:

National results = 2 out of 10 national \$10,000 scholarships from MA; more amazing statistics to be had from Tim/J-M...I couldn't type fast enough

Juried Show for MAEA members:

(at State Transportations Building) call for entries format from Amherst is needed (who to judge? Non-active members?)

*June to send entry form information to J-M/Tim

It will be a summer exhibit – 2 to 3 month duration

Who will judge?

Art All-State:

140 Students selected

Notifications due to be sent soon

National Art All-Stars:

Information about NAAS was presented at Delegates Assembly by Kristi

*Historical Background: AAS was first started in 1970 by John-Michael Gray, in NH; then was joined with Vermont. MA followed, begun in Newton by John-Michael's predecessor there.

Suggestion for National Art All-Stars – since there was a lot of support at Team East last summer, maybe it would make sense to start with NE, or Eastern Region? (That is not a decision for MAEA Board, but for AAS Board)

Need for Art Advocacy Chairperson:

Person needed to fill position on board ...Sarah will do this!!!

There is an Arts Advocacy Symposium at State House in May (Sue will send information)

When advocating for the arts (any other advocacy) with representatives, a letter from 1 person (represents about 10- 20 people); 3 letters (starts to generate interest); 5 letters (representative has interns do research); 7 letters (generates action) * This information was provided to Sue by a state representative; he was explaining the way in which interest and action are initiated using numbers of contacts made about a subject. It's useful information for advocacy purposes.

We can develop and send form letters electronically for MAEA members to use and send.

*Maybe MTA can share advocacy strategies? (Sarah)

By-Laws:

Summer work = we really need to meet/use Google Docs? to address/update the By-Laws for MAEA. June typed them (the most recent available) and had them added to the website during her presidency, but they are quite out of date.

Fall Conference:

Negotiating with Conference Center in Hyannis for November 11th and 12th.

As of right now, it looks like rooms will cost \$99 per night.

Looking to have off-site locations for Friday, as rooms aren't available until 6pm (maybe Barnstable HS, or Cape Cod Museum).

Saturday – full contingent of Conference rooms available. Also – room available for dinner

Vendors – we would have to supply our own tables/chairs

Move that John-Michael and Tim be compensated for running the fall conference, and prepare a budget (with per capita price) for MAEA Board to vote on at next meeting. (All in agreement)

Proposals for speaker? Must be vetted by conference committee and voted on (Barry Moser fee was big drain on budget \$2,500)

Suggestions to date:

Michael Lasser (Former English teacher and curator at an arts center – 15 years; now an historian of American Popular Music; speaks on topic of American popular music as social history...recently spoke at Norman Rockwell Museum “Teaching History Through Art”) Cost? Recommended by Christopher

Raymond Veon (presented “Eureka! A K-12 Cognitive Skills Matrix for Developing and Assessing Creativity” at the Seattle NAEA convention) Cost? Recommended by June

Hope Irvine (spoke at last New England conference in Hyannis – during the hurricane; teaches at Syracuse University; speaks on humor in art) Cost? – probably just the cost of travel and hotel. Recommended by Tim

All recommenders need to check on costs for their speakers – and must bring information to May meeting for vote.

We need a conference committee to review workshop proposals (this can be done on line now); we need to determine when to send out a ‘call for proposals’, set deadlines, etc.

This conference – due to Hyannis location – will appeal to members of neighboring states, so we need to advertise/promote and allow their members to attend at the same cost as our members (In Seattle, members from CT, NJ, NH, and RI expressed an interest in attending/presenting)

We need to determine costs so that we can set attendance rates for members, non-members, students and retired members

We also need to determine vendor rates

ADDITIONAL ITEMS:

Safety in the Art Room:

Billy has created a dummy web page with links for use on our website;(AP, and CL labeling) Certified Products list; Material Safety Data Sheets (MSDS) for all products used in art room – which must be kept on file for 30 years; Mass Fire Laws & link;

Newton Public Schools – all materials on bid list MUST HAVE MSDS or may not be purchased (pointed out by John-Michael)

Eva – question about allergies : how can one determine whether certain products contain allergens? One can contact companies to ask about the presence of specific, known allergens in products, but may otherwise not get information due to proprietary nature of formulae for various products

June suggested parent Allergy Advocacy groups – when working at Girl Scouts camp in Waltham, received information about safe/unsafe products from parent of camper with severe latex allergies, and had to ‘allergy-proof’ the art room for a few weeks by removing/substituting materials...some of which were provided by parent of allergic girl.

Awards:

Start thinking about names to submit – also: one screw-up needed to be adjusted due to a level change; well-qualified nominee from 2010 was nominated in wrong division due to a change in grade level taught; she will receive award at her new level in 2011.

Dues:

NAEA to increase dues as of July 1st; dues have not been updated in many years, and NAEA loses \$2.11 on every membership transaction based on current dues structure

MAEA member’s show of K-6 artwork:

Security cost...one weekend (non-religious holiday) \$124 per day for 2 guards

(*expenditure voted on/approved by MAEA Board)

Exhibit Opening Monday, April 11, 2011

The weekend it will be open should be April 30th and May 1st. (12 noon – 4pm)

Weekdays: 9am – 5pm (closed Monday, Patriot’s Day)

Closing May 5, 2011