

## Dual Enrollment Spring 2012 Offerings

### Introduction to Art History: The Western Tradition

#### Course Description

Beginning with basic definitions of art and considerations of how and why it is studied, lectures will introduce students to many of the most significant monuments in the Western canon, as well as to a large number of the major movements, personalities, technologies, and intellectual trends which have helped to shape the history of visual culture in the West. Art History 100 offers first-year students a shared experience which will prepare them for introductory and specialized courses in other Western and non-Western fields.

#### About the Instructor

David Nolta is professor of art history at MassArt. He holds a BA from the University of Michigan, an MA from the University of Chicago, and a PhD from Yale University. His fellowships and awards include: Fulbright, Kress, Mellon, American Society for Eighteenth Century Studies, Harvard University; and the Frances Blanshard Prize for outstanding dissertation in the History of Art, Yale University.

**January 19-May 3, 2012    Thursday, 6:30-9:30    Tower Room 513**

### Early American Art

#### Course Description

This course focuses on art and architecture in colonial and early America beginning with Native American Art up to the early 19th century, including artists such as John Singleton Copley, Joshua Johnston, Charles Willson Peale, Rembrandt Peale, Paul Revere, Gilbert Stuart John Trumbull, and John Vanderlyn. The course examines American art, architecture, decorative arts and visual culture from the period c. 1500 to c. 1825 from a variety of perspectives. At its center is the question of how we read/should read works of art. Course readings range from traditional to more recent and even controversial methodological frameworks.

#### About the Instructor

Melissa Renn is a PhD candidate at Boston University where she received her MA in Art History with a specialization in 20th century American Art, Architecture and Visual Culture. Her dissertation is on Life Magazine and the role it played in the art world. She holds a BA from Stanford University and from 2004-2007 she was the Jan and Warren Adelson Fellow in American Art at Boston University. She is currently the Andrew W. Mellon Foundation Research Associate in the Department of American Art at the Fogg Museum, Harvard Art Museum.

**January 21-May 5, 2012    Saturday, 10:00a-1:00p    Tower 503**

## Introduction to Painting

### Course Description

Begin painting in this exploration of new and traditional directions and techniques. The basis of the course is studio work, primarily working in oil and includes use of models, as well as lectures and demonstrations. Color and composition theory, and the study of form, space, and light are addressed. Previous experience with drawing is helpful.

### About the Instructor

Christopher Chippendale is an observational painter who has been teaching and exhibiting in New England for twenty years. He has also written critical essays on art and curated and juried numerous exhibitions. His awards include a St. Botolph Club Foundation grant and Blanche E. Colman Foundation award. He is an associate professor at MassArt and is represented by Soprafina Gallery. Chippendale holds a BA from Marlboro College, a BFA from MassArt, and an MFA from Boston University.

**January 24-May 1, 2012      Tuesday, 6:30-10:00p (plus one Saturday (TBD))      Kennedy 510**

## Tableware

### Course Description

Design and fabricate individualized place settings, serving dishes, teapots, and vases. Employing hand building, the potter's wheel, plaster molds, and various kiln-firing techniques (stoneware, soda, low-fire) students are able to create pottery that is useful as well as personally expressive. Frequent demonstrations, lectures, and dialogue with the instructor enable beginners as well as experienced workers to expand their vision and portfolio.

### About the Instructor

Ben Ryterband is professor of ceramics at MassArt where he has taught since 1974. Between 1969 and 1970 he was a potter's apprentice in Japan. Since that time he has exhibited in galleries and colleges nationally and most recently received first place awards in Massachusetts State of Clay exhibitions. Ben received his BA from Antioch College and MFA from Rhode Island School of Design.

**January 24-May 1, 2012      Tuesday, 6:30-10:00p (plus one Saturday- TBD)      Collins 203**

## Printmaking

### Course Description

Develop the ability to confidently handle a variety of print media in this introductory class. Sessions focus on various printmaking techniques in the fabulous MassArt print facility, including basic intaglio, relief work, collagraph, drypoint, stamping, and monoprint. Sessions include demonstrations, critiques, and individual work time. Students complete several prints, including a final project of a portfolio of prints. Outside assignments each week encourage the development of the student's personal imagery.

### About the Instructor

Alvin Ouellet is a New England-based fine artist painter and printmaker. His work has been exhibited throughout the region, including a solo exhibition at the Fuller Museum of Art, and is included in numerous private and corporate collections. He has received several grants from Massachusetts Cultural Council and a Public Service in the Arts Award from the City of Boston recognizing his work in engaging inner city youth in art. He holds an MFA from MassArt.

**January 25-May 2, 2012      Wednesday, 6:30-10:00p (plus one Saturday-TBD)      East Print Studio**