

**SUBMIT APPLICATION VIA SLIDEROOM PORTAL**

Student applicants should access and submit the following materials via the slideroom portal online on or before Wednesday January 31, 2018.

**To access the online portal: [artallstate.slideroom.com](http://artallstate.slideroom.com)**

- 1. Student Application:** Includes contact information, student statements/ writing prompts, to be completed by the student applicant (please be sure only two juniors from each school submit applications online)
- 2. Nominating Teacher Form:** Includes contact information, written prompts/ recommendation, to be completed by the nominating teacher (the form will be sent to the nominating teacher via email through slideroom, once the student enters the contact info via the portal).
- 3. General Recommendation Form:** Includes contact information, and written prompt, to be completed by an adult other than the nominating teacher who can attest to the abilities and interests of the nominated student. The form will be sent to the recommender via email once the student enters the contact information in the portal. To avoid a conflict of interest, we do not accept recommendations from members of the applicants family, or those they may consider to be family.
- 4. Artwork:** Two pieces of the students original artwork will be uploaded on slideroom as part of the application. One of the two pieces must be a self-portrait, the other may be the students choice. Please see information below on how to submit digital images. Please note that a third piece of artwork will be brought to the interview.

If you have questions, please email [artallstate@umassd.edu](mailto:artallstate@umassd.edu)

For technical assistance using slideroom please use <https://support.slideroom.com>

**IMPORTANT DATES**

Intent to Nominate submitted by	December 1, 2017
Completed Application Materials submitted by	January 31, 2018
Student Interviews	March 2 or 9, 2018
Notification of Acceptance by	April 15, 2018
Registration and Program Fee received by	May 10, 2018
Art All-State Massachusetts	June 8 and 9, 2018

**IMPORTANT INFORMATION**

- The cost for Art All-State 2018 is \$300 per student. A limited number of scholarships will be available to accepted students who find the cost prohibitive. Detailed instructions on scholarships will be sent with the acceptance notifications.
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**Limits:**

*No Limits.*

**IMPORTANT INFORMATION, Continued.**

- Students can only bring one piece of artwork with them to the interview in March. Students bringing more than one will be asked to leave the extra work in the waiting area. Thank you for helping to ensure that our selection process is fair and equitable.

**Students nominated MUST be available for an interview on either March 2<sup>nd</sup> or March 9<sup>th</sup>. If the student attends an independent school, please contact AAS for an alternate date.**

**Students nominated/ accepted MUST be able to attend the entire two days of Art All-State, June 8<sup>th</sup> and 9<sup>th</sup> in 2018.**

**ARTWORK SPECIFICATIONS**

Each student applying to AAS must submit two *original* works of art along with their application. Works should be original in content and execution, and abide by copyright laws as applicable. Copied works, works from photographs under copyright restrictions, or not taken by the student artist are not permitted.

1. A self-portrait, any medium, any size, any conceptualization
2. A work of the student's choice, any size, any medium

\*The two art works need to be photographed and submitted digitally before January 31<sup>st</sup>, Please pay close attention to the instruction in the portal and include the title and description for each piece. Be sure to remove/ crop any distracting elements and correct the orientation. The judges assume that everything you can see in the image is intentional and part of the piece.

Please note that students will be asked to bring a third work along with them to their interview in March.

Formatting images for upload:

Images (up to 5MB each): .jpg, .jpeg, .png, .gif, .tif, .bmp, .tga

Videos (up to 250 MB each): .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpg, .mpg, .mkv

3D Models (embedded): .blend, .3ds, .dae, .obj, .fbx, .osg, .osgt, .osgb, .ive, .lwo, .lws, .ply, and others.

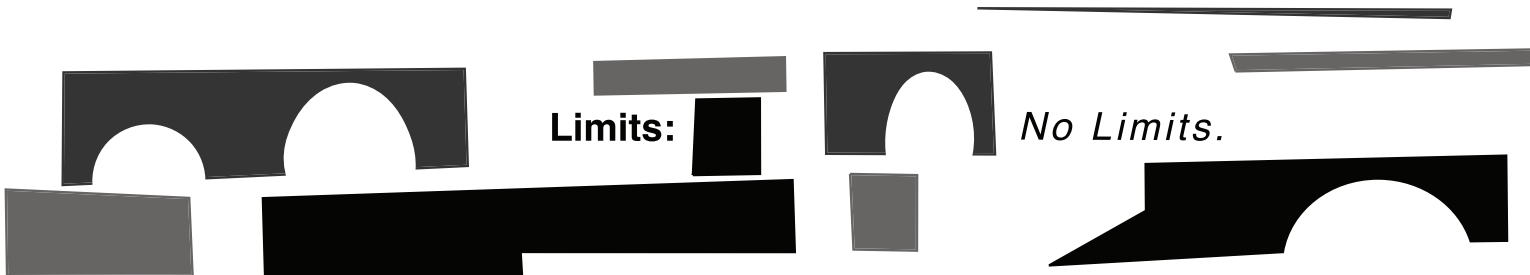
For each image, the student is asked to include:

Title

Description of the work

**Limits:**

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**INTERVIEW SITES**

All students will attend an interview. Interviews will take place on either March 2<sup>nd</sup> or March 9<sup>th</sup> in 2018 and are scheduled in 15 minute intervals between 3pm and 6pm. In the event of snow, students and teachers will be notified via email as soon as possible. All interviews will then take place the following week at the same location.

**March 2, 2018 Interview Sites:**

Dartmouth High School  
Hamilton-Wenham Regional High School  
West Springfield High School

**March 9, 2018 Interview Sites:**

Bishop Feehan High School, Attleboro  
Falmouth High School  
Marlborough High School  
Massachusetts College of Art, Boston  
MASS MoCA, North Adams  
Woburn High School  
Worcester Center for Crafts

**PROMPTS FOR STUDENT APPLICATION**

The application will be submitted using the slideroom link, the prompts below can be used to prepare student responses in Microsoft Word (or similar) and pasted into the portal at [artallstate.slideroom.com](http://artallstate.slideroom.com) once edited.

- Please list all of the art courses you have taken both in high school and/or outside of school art programs
- Have you done any artwork outside of the high school classroom. Describe it.
- Describe any experiences you have had working as part of a team or group trying to collaboratively/creatively solve a problem (included but not limited to art-related experiences).
- What and/or who inspires you, and how does that inspiration influence your artwork?
- What role does art play in your life? What role do you believe it will play in your future?
- Of the works you submitted digitally, which to do you consider your stronger work? Why? Discuss your motivation in creating this work and how you felt about it when you were finished, what did you learn from this experience?
- Describe who you are as an artist, include an experience that has changed your artwork and/or how you look at or make artwork.
- 6000 character limit on each response, approximately 1000 words maximum

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**PROGRAM FEE**

**Please note:** Art All-State does not have an application fee. The program fee of \$300 must be paid upon acceptance to the program, scholarship application information will be sent along with the acceptance notification.

Although Art All-State has a limited number of need-based scholarships to offer accepted students, we do our very best to assure that students are able to participate in the program despite financial hardship, and work very hard to obtain funds to assist with program scholarships.

Because we have limited funds available, we encourage students to work with their art teacher to see if they can assist you in advocating your school or district for partial or full coverage of funds. Often, schools will pay for students attending other All-State programs (such as Music All-State). Your teacher may also assist you in asking local organizations such as Lions, Rotary, or Kiwanis clubs who often are able to assist with payment. Please first check with your art teacher to see if the school is able to pay in part or in full. Also, some National Art Honor Society chapters will sponsor fundraisers to help students in their school attend Art All-State. You can start this process now, and confirm with the organization once acceptances have been posted.

**SCORING OF STUDENT APPLICATIONS**

All materials, including the student statements, student artwork, nominating teacher form, recommendation, and interview feedback will be used to score the student in the following categories.

**Written Materials:**

- Nominating Teacher and Recommendation
- Ability to work with others
- Desire to continue in art as a vocation or avocation
- Level of artistic motivation
- Ability to communicate in writing

**Artwork:**

- Self-Portrait
- Student Choice
- Artwork brought to interview
- Ability to communicate visually

\*Artwork scores consider composition, creativity, concept, and craft of the artwork.

**Interview:**

- Commitment to art
- Enthusiasm/ self-motivation
- Ability to interact with others
- Willingness to explore
- Ability to communicate orally

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